

## Northern Virginia Youth Winds Symphonic Winds Audition Requirements

1. **PREPARED ETUDE (50% of total score):** Students will be asked to prepare one or more excerpts of their own choosing, not to exceed two minutes in length, which will demonstrate technical facility, maturity of tone, and expressive content. Selection of performance excerpts is the choice of the player, in consultation with his/her music teachers.
2. **MAJOR SCALES (25% of total score):** Each student will be asked to perform two major scales.
  - A. All major scales are required and will be memorized.
  - B. Scales are called in **KEY** name, not **CONCERT PITCH**.
  - C. Scales are to be played in as many complete octaves as possible on the instrument.
  - D. Articulation is legato tongue up and down.
  - E. Tempo is Quarter Note @ MM=100.
  - F. The following rhythm will be used for all octaves: quarter note (tonic) followed by eighth notes.











- **Snare Drum:** Rudiments will be selected from the NARD/Ludwig 26 standard drum rudiments. These are to be played **open-close**.
  - **Timpani:** This section is to evaluate tuning skills. The following pitch sources may be used: pitch pipe, tuning fork or mallet instrument. Students are allowed **45 seconds** for tuning and study of the sight-reading.
  - **Percussionists may use their own xylophone, marimba or school timpani, or use equipment provided by audition site.** Percussionists will be expected to prepare excerpts on at least 2 of the 3 percussion disciplines: snare, mallets and timpani.
3. **CHROMATIC SCALE (25% of total score):** Slur ascending, tongue descending (except trombones and percussion). Play chromatic scales in 16<sup>th</sup> notes at the tempo given below (quarter note = one beat, see Manual, page 98):

<b>Piccolo</b>	D below staff to altissimo C. (2 octaves + 7 <sup>th</sup> ) Minimum tempo MM=120
<b>Flute</b>	C below staff to altissimo C. (3 octaves) Minimum tempo MM=120
<b>Oboe</b>	C below staff to E above high C. (2 octaves + 3 <sup>rd</sup> ) Minimum tempo MM=120
<b>Bassoon</b>	B flat below the staff to high B flat one octave above staff. Minimum tempo MM=120
<b>Bb Clarinet</b>	E below staff to G above high C. (3 octaves + 3 <sup>rd</sup> ) Minimum tempo MM=120
<b>Bass Clarinet</b>	E below staff to C above staff. (2 octaves + 6 <sup>th</sup> ) Minimum tempo MM=120
<b>Contra - Clarinet</b>	E below staff to G# above staff. (2 octaves + 3 <sup>rd</sup> ) Minimum tempo MM=96
<b>Alto Saxophone</b>	B flat below staff to F above staff (2 octaves + 5 <sup>th</sup> - hold high F for 2 counts prior to descending). Min. tempo MM=120
<b>Tenor Sax</b>	Same as Alto Sax (see above)
<b>Bari-Sax</b>	Same as Alto Sax (see above) Minimum tempo MM=96
<b>Cornet/Trumpet</b>	G below staff to C above staff (2 octaves + 4 <sup>th</sup> ). Minimum tempo MM=120
<b>Horn</b>	G below staff to G above staff. Minimum tempo MM=120
<b>Tenor Trombone</b>	Low F to 4 <sup>th</sup> ledger line B flat (2 octaves + 4 <sup>th</sup> ). Legato tongue ascending, staccato tongue descending. Minimum tempo MM=96
<b>Bass Trombone</b>	B flat below staff to F above staff (2 octaves + 5 <sup>th</sup> ). Legato tongue ascending, staccato tongue descending. Minimum tempo MM=96
<b>Euphonium (BC)</b>	Low F to 4 <sup>th</sup> ledger line B flat (2 octaves + 4 <sup>th</sup> ). Minimum tempo MM=120
<b>Tuba</b>	Lowest F to highest B fl at (2 octaves + 4 <sup>th</sup> ). Minimum tempo MM=112
<b>Mallets</b>	Full range of instrument. Minimum tempo MM=120
<b>Snare Drum</b>	Concert Roll (closed), sustained sound from <i>pp</i> - <i>ff</i> - <i>pp</i>






## Chromatic Scale Range Requirements

### Woodwinds

INST	RANGES	MINIMUM TEMPO
Piccolo		Quarter Note = 120 mm
Flute 3 octaves C to C		Quarter Note = 120 mm
Oboe		Quarter Note = 120 mm
Bassoon		Quarter Note = 120 mm
Bb Soprano Clarinet		Quarter Note = 120 mm
Bass Clarinet		Quarter Note = 120 mm
Contra Bass Clarinet		Quarter Note = 96 mm
Saxophones (hold high F for 2 counts)		Alto & Tenor Sax Quarter Note = 120 mm  Baritone Sax Quarter Note = 96 mm

## Chromatic Scale Range Requirements

### Brass & Percussion

INST	RANGES	MINIMUM TEMPO
Trumpet		Quarter Note = 120 mm
French Horn		Quarter Note = 120 mm
Tenor Trombone (legato tonguing ascending, staccato descending) _____ Baritone B.C. & Euphonium		Trombone Quarter Note = 96 mm  Baritone Quarter Note = 120 mm
Bass Trombone (legato tonguing ascending, staccato descending)		Quarter Note = 96 mm
Tuba		Quarter Note = 112 mm
Mallets	Full Range of Instrument	Quarter Note = 120 mm