

Northern Virginia Youth Winds *JUNIOR WINDS* Audition Requirements

1. **PREPARED ETUDE (50% of total score):** Students will be asked to prepare one or more excerpts of their own choosing, not to exceed two minutes in length, which will demonstrate technical facility, maturity of tone, and expressive content. **Selection of performance excerpts is the choice of the player, in consultation with his/her music teachers.**

2. **MAJOR SCALES (25% of total score):** Each student will be asked to perform two major scales.
 - A. Scales should be memorized through four sharps and four flats.
 - B. Scales are called in **KEY** name, not **CONCERT PITCH**.
 - C. Tempo for the scales is MM=100 for the quarter note.
 - D. Scales should be articulated with a **legato** tongue ascending and descending.
 - E. Students should be able to play scales in the octaves of at least the range listed below for the chromatic scale. Scales should be performed in the following quarter note/eighth note pattern:



3. **CHROMATIC SCALE (25% of total score):** The chromatic scale should be **slurred** ascending and **staccato** tongued descending. The scale should be memorized and performed **at or above** the tempo indicated below. Students should play even ascending, pause at the top for a breath (if needed), and continue playing even eighth notes descending. Listed below are the required ranges for each instrument's chromatic scale. However, students may choose to go beyond these requirements if they have prepared more.

- 4.

<u>Instrument</u>	<u>Tempo</u>	<u>Range</u>
Flute	MM120	C below staff to second C above staff
Oboe	MM120	C below staff to E above staff
Bassoon	MM120	Bb below staff to F above staff
Bb Clarinet	MM120	E below staff to second G above staff
Bass Clarinet	MM112	E below staff to C above staff
Contra-Alto/Bass Clarinet	MM96	E below staff to high G above staff
Alto and Tenor Sax	MM120	C below staff to F above staff
Bari Sax	MM96	C below staff to F above staff
Trumpet/Cornet/TC Euphonium	MM120	G below staff to G above staff
French Horn	MM120	G below staff to G above staff
Trombone	MM96	F below staff to F above staff
BC Euphonium	MM120	F below staff to F above staff
Tuba	MM112	2 nd F below staff to F in staff
String Bass	MM112	E below staff to E above staff

**** PERCUSSION REQUIREMENTS ON NEXT PAGE ****

Northern Virginia Youth Winds PERCUSSION REQUIREMENTS

All instruments will be provided. Students must supply their own sticks and mallets.

SNARE DRUM:

Concert "Buzz" Roll:

Concert "buzz" roll (MM = 60)



1. **RUDIMENTS (25% of total score):** All rudiments should be played from memory, open to closed (slow to fast). Two rudiments (from the 40 P.A.S. International Drum Rudiments) will be chosen from:

5 stroke roll	Flam	Drag (Ruff)
7 stroke roll	Flam accent	Lesson 25
9 stroke roll	Flam tap	
Single Paradiddle		

2. **MALLETS (25% of total score):** Performed on a standard 3.5 octave xylophone.

Major Scales: 2 octaves, MM=100 minimum. Scales should be memorized through four sharps and four flats. Two will be asked and should be performed using this rhythm:



Chromatic Scale: 2 octaves, C-C, MM=100 minimum in 16th note rhythm throughout.

3. **TIMPANI:** Concert Roll on the pre-tuned center drum at MM=96:

